dimitri andreas

PRESS INFO

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BIOGRAPHY

Dimitri has been passionate about music from a very early age.

His first releases date back more than 10 years and got played by big names like **Carl Cox**, **Mark Broom**, **Luke Slater** and many others. Since then, Dimitri evolved and built up his career as an experienced high quality DJ and producer.

In 2003 a first break-through came when he released '**Panther ep**' on the prestigious and artistically highly appreciated label **Music Man**. The ep sold well, received many positive reviews and delivered invitations to perform at major European parties such as **I Love Techno**.

More releases followed and Dimitri continued working and producing in his studio on lots of different projects, always with lots of attention for the groove in his work. His productions are getting played worldwide by the biggest DJs who all appreciate this typical groove and the pro-pulsing arrangements as ideal ingredients to make the floor go wild.

In 2008, Dimitri released a new pearl, '**Run and hide**'. The track was a first step in a more emotional curve of his productions. Soon after he made remixes for **Marc Romboy** and **Chelonis R jones** (Get Physical) on Systematic recordings.(**Elif**, **Pompadour**) As well as some very deep emotional remixes he also made more energetic remixes on **MB Elektronics**, **Girafe sauvage** that year.

More collaborations with other DJs, artists and producers occur again in 2009. Lately Dimitri has been working with Marc Romboy in the studio and together they remixed a track from Marc's latest Album, '**The Beat**'. A few months later, Dimitri released '**Pharaoh**'. Again he produced not only the music, but also a video on this track. As he's also working on tv commercials and different side-projects, these experiences mirror more and more in his cinematic way of arranging tracks. Due to these experiences, Dimitri now creates a music video for most of his releases. 2009 also saw releases and remixes appearing on **Suara**, **Circle Music**, **Robotronic Recs** and **Yoshitoshi**.

2010 starts with a remix for **DCI** Label (Ali "Dubfire" Shirazinia en Sharam Tayebi of Deep Dish) with **Sharam's 'Say Yeah'**. Dimitri's second release for the Sytematic label '**Snickerz'** takes you on an emotional journey once more. Snickerz took Dimitri Andreas to a 29th place on **Beatport** and **Ben Watt** introduced Dimitri Andreas on his radio show with an exclusive mix. New releases are coming up as we speak with the new track '**Medellin**' celebrating the 60th release of **MB Elektronics (Marco Bailey**). The German based label '**Sproutmusic**' is releasing a Dimitri Andreas remix of the Mexican band Xiaha Troden with the track '**Mira Negra'**.

Dimitri Andreas was also asked by **Pioneer** to write the soundtrack for their movie **'Your Pioneer...Your Passion**' you can watch the result <u>here!</u>.

DJ

With new material in the pipeline, Dimitri Andreas will be heading out on the road again so be ready to party this summer at **'The Fuse'**, **'Dour Festival'**, **'10 days off'**, **Laundry Day** and many more. For all booking inquiries don't hesitate to contact: info@dimitriandreas.be And check out Dimitri Andreas' website: http://www.dimitriandreas.com to discover more rare grooves and new tracks.

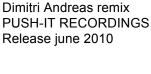




Mira Negra by Xiaha Troden Dimitri Andreas remix SPROUT MUSIC Release june 2010



2-mb



Music is a dub by SMFM

Medellin Dimitri Andreas MB ELEKTRONICS Release june 2010

Hatefull by Gus Gus

Release june 2010

KOMPAKT

●КОМРАКТ

abb & Luca Albano xel Sci Remixes



Del Sol by Sabb & Luca Albano Dimitri Andreas Remix SUPREME RECORDS Release februari 2010

Dimitri Andreas & Marc Romboy remix



Snickerz Dimitri Andreas SYSTEMATIC Release februari 2010



Say Yeah by Sharam Dimitri Andreas Remix DCI Release februari 2010

Talking All That Jazz Marc Romboy / Dimitri Andreas SYSTEMATIC Release january 2010



5YSYST

V by Namito Dimitri Andreas Remix YOSHITOSHI Release november 16th 2009

Bedlam by Spieltape Dimitri Andreas Remix ROBOTRONIC Release november 25th 2009

Mystery Land by Fred Hush Dimiri Andreas CIRCLE MUSIC Release december 12th 2009

Pharaoh Dimitri Andreas SYSTEMATIC Release june 2009

Come And Play by Tango & Cash, Kobaya, Marco Nastic Dimitri Andreas SUARA Release september 2009

The Beat by Marc Romboy and Chelonis R. Jones Dimitri Andreas SYSTEMATIC Release february 2009

Pompadour by Chelonis R. Jones Dimitri Andreas SYSTEMATIC Release april 2009

True emotions by Davy Dee and Dany rodriguez Dimitri Andreas MB ELEKTRONICS Release march 2009



Girafe by Aalberg and Angstrom Dimitri Andreas GIRAFE SAUVAGE Release August 2009



Run and Hide Dimitri Andreas SYSTEMATIC Release october 2008



Elif by Marc romboy Dimitri Andreas SYSTEMATIC Release september 2008



Tiger Dimitri Andreas TOKEN /N.E.W.S. Release 2008

Panther Dimitri Andreas MUSIC MAN RECORDS /N.E.W.S. Release 2003



Second Dimitri Andreas LUPP / N.E.W.S. Release 2002

Riven Dimitri Andreas SESSION RECORDINGS Release 2001

REACTION SHEETS

SHARAM Say Yeah (Dimitri Andreas remix) Yoshitoshi recordings

Davide Squillace - "Great on one Say Yeah." Joel Mull - "Full support on my man Alan!!! Deep yet driving forward like a train in the night.. Im loving the Simi & Masterkeys mix and Dimitri Andreas mix too. Great package and high Q production." Jon Rundell -"I like the Say Yeah mix, will get loads of plays!" Gregor Tresher - "Great mixes, Dimitri Andreas mix my favorite! Full support!" Martin Eyerer - "Good work from Dimitri as usual!" Technasia - "Fitzpatrick & Andreas remixes are very good. Play & Support." Jim Rivers - "Dimitri Andreas mix for me on this one." Diversions - (CHRY 105.5FM Toronto, Canada) - "SAY YEAH feat Chuck D, remixed by Dimitri Andreas - very cool!!!" Gavin Kingsley - (Carl Cox Global) - "Amazing package - first class choice of remixes. All 3 superb."Karlos Sense - (Ibiza Sonica) - "Dimitri Andreas Remix is big Techno!! Full Support." Reset Robot - "Dimitri's mix is great here. I will be playing." Adam Beyer -"Fitzpatrik and Andreas for me, Good stuff. Support." Perc - "Dimitri Andreas remix works for me. Looking forward to road testing it." Orde Meikle (Slam) - "Cool reixes strong package." Norman Nodge - (Berghain) - "Quality stuff, got to play the Alan Fitzpatrick and the Dimitri Andreas mix for sure." Jerome Isma-ae - "Great Package! Support!!" Daniele Papini - "Fitzpatrick remix and Dimitri Andreas remix rocks, full support!" Pär Grindvik - "Solid! Dimitri Andreas rework for me." Cirillo - "Say Yeah and Kill are floorfillers!" Ramon Tapia - "Dimi Andreas and Simi remixxes are hot!! Big up :)" Axwell - "Dimitri Andreas Remix is nice!" Anderson Noise - "Say Yeah is great!!" Richie Hawtin - Downloaded. Club Madnezz Holland - "Dimitri Andreas Remix is food for the dance floor ... " Jose Maria Ramon - (Ibiza Global Radio) - "What a beautiful tracks ;) sure play on Ibiza Global Radio. respect." Christopher Colak -(Dinamo.fm/Acik Radio Istanbul) - "Landmark release! Dimitri Andreas Remix is great!" Valka - (Paris One Reverse) - "Difficult to do any better." Phonic Express - (RTE Pulse, Dublin) - "Dimitri's remix of Say Yeah is off da hook! Love all the elements in the track. This is gonna rock on a big soundsystem. Absolute Quality!" Louis Osbourne - (RTE Pulse Radio, Dublin) - "All tracks are great, I will play Alan's and Dimitri's the most. Well solid. Great package." Tsugi Magazine France - "Huge Dimitri Andreas production." De:Bug Magazine Germany- "Up for review."

DIMITRI ANDREAS Snickerz

Systematic recordings

Ben Watt - Loved 'Run & Hide'. Love this! Christian Smith - Awesome!! Quentin Harris -Really feelin' the original mix. I'll be playing this one! Par Grindvik - Dimitri is a true production genius! Looking forward to add this one to my crate! Agoria - "Dimitri is definitely a great techno producer!" Norman Nodge - (Berghain) - "Really nice stuff. Deep and kicking at the same time." Orde Meikle - (Slam) - "Nice tecky shit - like Snickerz." Karotte - "The original is great and the remix from Nima too. Full support." Nick Höppner – (Panorama Bar / MyMy) - "Santos Guardingo remix is cool!" Shinedoe - "Nima Goriji remix is the one for me." Quentin Harris - "Really Feeling the original mix, I'll be playing this one!" Len Faki - "Interstellar percussion mix - support!" Lee Curtiss -"Nice EP! Thanks!" Ramon Tapia - "Snickers original for me!!! The man from Kortrijk rockz once again!" Behrouz - "Great package, I like all of them. Full support." Sharam -"Nice Package! Dimitri is on fire these days." King Unique - "Snickerz... paranoid spythriller techno ticks my boxes!!" Jim Rivers - "More excellent stuff...really like the original and Santos mix - whole ep is solid. will play!" Tiger Stripes - "Excellent! Like all mixes." Voitek - (Catz n Dogz) - "Cool original is for me," Oliver Huntemann - "Good job. I like all mixes." UNER - "Great release!! Im in love! :) i cant choose one ! full support!!" 2000 and One - "Cool EP!" H.O.S.H. - "Original snickerz i like! peanuts, chocolat and the creamy rest! :)" Terry Francis - (Fabric london) - "Snickerz is nice!" Brothers' Vibe - "Yeah man, killer EP!!" Matthew Dekay - "Excellent sir!!" Club Madnezz Holland - "A track with a story to tell Dis need these kind!" Ceoltronic Radio - (RTE Pulse DAB, Dublin) - "The original is immense and the remixes follow up strong too. Great EP. Loving

it. Will play on the show tomorrow night." **Kiko** - (DocePulgadas RadioShow) - "Groovy and direct to the dancefloor! Supported by DocePulgadas RadioShow."**Louis Osbourne** - (RTE Pulse Radio, Dublin) - "All 3 trax are good and will be used, while it's the original that is the stand out track, I think I will play the Santos G mix the most as it's a bit techier. Excellent release from Sytematic again." **Ben Watt** - "Loved Run and Hide. Love this." **Osunlade** - "Nicely done..love the beats on Snickerz, Nima's remix does it well also!" **Mauro Picotto** - "Really nice mixes." **Christian Smith** - "Snickerz is awesome!!!! I will hammer this!"

Richie Hawtin - Downloaded. Gregor Tresher - "Wow, great original mix. Really into this. Also both Rmxs sound great!! Will play." Pär Grindvik - "Dimitri is a true production genius! Looking forward to add this one to my crate!" Hector Romero - "I'm really feeling both Original and Nima's mix - rocking grooves!" Guy J - "Original my choice." Wally Lopez - "Snickerz...like it..will play!" Erick Morillo - Downloaded. Nick Warren - "Three brilliant mixes love em all!" Hernan Cattaneo - "Really good original and Nima mix!" Gruber & Nuernberg - "Snickerz is a really nice melodic, groovin' track as well as the Nima Gorji Remix! Full Support!" Ralf - "Nima Goriji Remix...like it and play it." Danny Tenaglia - "Santos Guardingo Remix for me!"

DIMITRI ANDREAS **Run and hide** Systematic recordings

(**BBC** 1): everything on here is brilliant.I-DJ: Really liking the Pete Tong warpedness in this, support from me Juice fm Liverpool (steve parry) wowzer - Run and Hide is Awesome - main mix is absolutely superb!!!anja schneider:just to let you know Dimitri Andreas / afrilounge Remix is fuckin great !!! Amazing reaction on the floor.I love it .ONLY 4 DJS Excellent EP !!!! I play it and it will be featured in my next ONLY FOR DJ's compilation. Review confirmed for September as well.DIMITRI **** ANDREAS 'Run And Hide' (Systematic) >Podcast Ce jeune producteur a un talent monstrueux. 'Run And Hide' devient instantément un classique deep minimale et housy. La rythmique est dubby et juste un peu tribale, alors que la progression et planante, tout comme ce superbe vocale féminin qui hérisse le poil. On a en prime des remixes haut de gamme, notamment grâce à Guido Schneider. Sublime ! (Only For DJ's - Ludovic Rambaud, Septembre 2008)Stu bru (tomaz): Got it and like it a lot. Very different form the DA stuff we heard before. Deep dark and moody. Great remix by Guido as well. Full support Radio Vibrations: Ouch I did not receive this track, but it's ACE !! My favorite is the original one, will play it for sure !!Rotationz: Wow, very nice to receive a promo from a Belgian producer on a big label like Systematic! Always a pleasure because we can use it in Belgium! Even better is that the track is great :-) The original has everything what is needed: a pumpy house rhythm, a nice mnml melody & small electro influences, some surprising breaks,... and off course that sick voice which makes this record stick into your mind! I prefer the Original, and the Guido Schneider Remix which strips it down to the essential mumbling of the vocal: simple but at the same time brillant! Definitely on my playlist, because it's Belgian but not only because it's Belgian, it's more than that, this is sooo good! Deejay (spain) - review Deejay -Oh, oh, oh, Dimitry Andreas's record is soooo nice!!! Original track is one of most amazing tracks that I've heard during this year! #1 in my Oct chart! Miradio (ES): Marc again with his "fine eye" for to book the best tunes for Systematic...Tremendo release 10/10 original and remixes special attention afrilounge remix...will play this weekend at ibiza...Privilege close party saturdays and Ibiza global set 21-22 hours Radio 538(NL): we love dimitri andreas! Triple J (AUS): This is a great track! Am loving it. I think this will conquer dancefloors everywhere. Playing the mix this weekend too. Spin FM: Got it love it will air his mix this saturday nite on spin fm.. btw 9.45pm & 10.45pm great mix by the way.. best one in ages Radio zunfunk: i love dimitri andreas! the remix from guido schneider ist extremly good too, i will vote in in my nest dcc-playlist for sure!!! Radio FG (BE): Like it and will play 4 sure! Nice

Move out(PL): amazing production!!! I'll definitely review it! **One fm (RO):** thank you for the dimitri andreas – great!!! **Posivision (Japan):** I'm planning review - Dimitri Andreas 'Run and Hide' Hot stuff! **94.9 CHRW (US)**: this Andreas release is nice. I'll definatly play one of these tracks on my next show



PRESS

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nitri Andreas

is zeker geen onbekende in het Belgische elektronische landschap. Hij werkt dan ook is zeker geen ondekende in her beigische elektronische handschup. In dens dah vo i jaar samen met heel wat andere di's, wat niet wil zeggen dat hij ons niet meer kan aan zijn fijnzinnige maar resolute techno, brengt Dimitri een techhousepareltje op

t loin d'être un inconnu dans le paysage électronique belge. En effet, cela fait i nun vene un momme cons le paysage electromique verge, un once, con un it et collabore avec plein d'autres di's. Ce n'est pas pour ca qu'il ne peut plus tué à nous offrir de la techno fine mais musclée, Dimitri vient de sortir une

0, i'y suis allé pour lui dire bonjour. u, i y suis que pour ur are conjour. ne copie de Run&Hide. Il m'a appelé siaste, la tête dans les nuages.

pas n'importe qui: Guido Schnei-Marc. Comme l'adorais leur musique, l'ai none: comme i ouoroo neur monque, i ui d. Nais cela m'a fait bizarre d'entendre la un remix produit de ton propre travail. Tu

un remas prouve un province narrow. 19 productions donc tu te fois une idée sur ce qu'il et en fuit, le résultat est très différent de tes r en en run, re resumar est nes amenent ue re anti Mais je suis vraiment content du résultat. rr un remix de Chelonis R Jones pour le lieurs en niein dilemme! Il est difficile de trouver le neus an inem unerinnes in est uniture de nuover re savoir à quel point on utilise les voix, si on s'oriente manuelles de la constant des Duites andré une

i suvoir o quei point on utilise les voix, si on 5 oriente danceñoor ou qu'on reste deep. Doit-on garder une 2 le houve également qu'il four reconnaître et garder e l'oriennel, taut en étrait innevent . Le hal exercise de er je mogre eggiernent qu'il taut reconnattre er garder e l'original, tout en étant innovant. Un bel exercice de

s à Groave City le 29 novembre... A quoi peutmenure: mence donc le vois omener les choses en douceur. Je joue immedié automant de toutre facen le unie bien automane b mene conc le vus umene les choses en ouveur, je joue s'musclé qu'avant de toute façon. Je vois bien prépare le le rever Gui Contra L'unites Anlaten et Anar le fair dec édire s muscle qu'avant de toute laçon. Je vais bien préparer le nopur **Guy Gerbe**t. J'utilise <mark>Ablaton</mark> et donc je fais des édits ciaux des morceaux. Entre le live (surtout de mes morceaux) et nous Asmat le ne mirnis mi aver des vinules mais maintenant ouux des moncedux, come le me (surraur de mes montedux) et mixe. Avant je de mixais qu'avec des vinyles, mais montedur, names tenteure name Aldeten. Le transe aux c'art une brane revenim

muse, avoir le ne mixos qu'avec des vinyes, mois inonteriori lesque toujous que Ableton, le trauve que C'est une borne monièr neue d'Affricación des particles, le cuie aveci en train d'avinériman esque roujours over Auleron. Je mouve que c'est une aonne manier pour se différencier des autres. Je suis aussi en train d'expérimer une combinaison entre Traktor et Ableton. Je suis Super tan de vis une combinaison entre tractor et Ableton. Je suis super fon de vin mais le trauve (a un peu con de devoir s'énerver à mettre dans le pitch alors qu'on ardinateur peut le faire. Aujourd'hui, même si la Technique est importante, je pense qu'il faut aller plus lain encare. Donc pour toi, l'avenir du di sera vraiment dans sa sé-

fection? Oui et non. La sélection est três importante et le sera toujours. Naise il est beauraup plus difficile autourd'hui de inver des treatment autours un el man, un senecrion esi mes importante el le sero taugours. Marsa il est beaucoup plus difficile aujourd hui de jouer des tracks exclusion autoremento in seneco but beautore en baterio estatutation de la seneco de la seneco de la seneco de la seneco lest beaucoup plus difficile aujourd hui de jouer des tracks exclusive uncommus. Tu peux hour trouver sur Internet aujourd hui. Il fout trêre un set up, unique, où an rajoure des effets, on coupe les morceux ens set up, unique, où an rajoure den track du début lusqu'à la fin. m

Not integra conserved and **Dimitri** continued working and producing on a range of collaborations with different artists, always with last of attaction for the groove in the tracks. The productions are being David worklawide by the big shirb DI's who all approximations to make the floor go wide. Alestive stander

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horizon, **Dimitri Andreas** is our guest today. What was your first big breakthrough as an act? And what we have a set be best we have a set be best 1.024 FECHNO in Greet has always been a Holy day for my firends and mysed when 1 was eround 16 years oid, playing on this big party in 2003 when 1 was only 23 feit like a dream.

zäten norwelijks stemman, zäten norwelijks stemman, vind dor die het nime te ve breken, en deze trock is dar ook een experiment voor mij.

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Leg uit.

Dat is eigentijk een lang ver haal. Tot hiertoe heb ik vaara tudi, ter herbe belå kvonnt tachnovarmes gemakt, maa ik had eens zin in war undes. Ik ben me di een hele uid aan het unseenn in de studio me gitaxist, een bassist. We uppainnen maandag komen ze at en doo lanzenen so die uiet veel uidzistaas meet heben met egelindig zangere se zangeressen sit. De studio binnangswandel en zogewerk kaars a ouds was ik mebeen verkodzt. Voor eild andelik haar stem het. Toen heb ik haar gewangd om te i naar stem hé, foen heb ik boar gevroogd om te nammer mot een elektronische beot: "Run&Hide

Vertel 's hoe het allemaal is begonnen vo

ziek heeft me allijd af na aan het hart geleg oud was had ik af muzikale speelfjes. Op synthesizers gewooden, ik was noen gak op stuff. Op mijn zestende ging ik naar Lagoo, vart. Mijn eerste praducties woren dus relatiot warna heeft een jeugahuis me gevroagd om b n ik Marco Bralev ins, en het he K Was van de

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Carl

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WSPRING 0 **RI ANDREAS** DJORVIN GLAIN DOUBLE U JAY Nondenbeat 16 MAY ROPAHALLEN 10 VECAS BAD COMPANY (UK) 200 BRAZIL uen San Séb. enschede Brussels Jaka g Tielt Ostend Paris Barcelona St. ledellin SEYN SAIMEN cowarden San Sébastian Solia Praag Zürich Bu Roeselare 05-09-09 eventer Enschede Brussels Jakarta Bruges Ghent Bogotta Ko. Köln EUW ZUD n Tielt Ostend Paris Barcelona Stockholm Franklurt Namur Li. elare Loven San Sébastian Solia Praag Zürich Budapest Beirut Lille Turnho. Amsterdam Madrid Me ik Menen Pecq Glasgow Roeselare Los Haarlem Eindhoven Deventer Enschede Brussels Jakarta Bruges Ghent Bogotta Kortrijk Antwerp Amsterda ellin Cali Den Haag Tielt Ostend Paris Barcelona Stockholm Frankfurt Namur Liège Doornik Menen P eselare Leeuwarden San Sébastian Solia Praag Zürich Budapest Beirut Lille Turnhout Ciney Köln Haa Deventer Enschede Brussels Jakarta Bruges Ghent Bogotta Kortrijk Antwerp Amsterdam Madrid Medelli Tielt Ostend Paris Barcelona Stockholm Frankfurt Namur Liège Doornik Menen Pecq Glasgow 🛚 Roel rden San Sébastian Sofia Praag Zürich Budapest Beirut Hasselt Lille Turnhout Ciney Köln Haarlem Eindbow ter Enschede Brussels Jakarta Bruges Ghent Bogotta Kortrijk Antwerp Amsterdam Madrid Medellin Call Ostend Paris Barcelona Stockholm Frankfurt Namur Liège Doornik Menen Pecq Glasgow Roeselare Leeuw olia Praag Zürich Budapest Beirut Lille Turnhout Ciney Köln Haarlem Eindhoven Deventer Enschede ges Ghent Bogotta Kortrijk Antwerp Amsterdam Madrid Medellin Cali Den Haag Tielt Ostend Paris Bl ranklurt Namur Liège Doornik Menen Pecq Glasgow Roeselare Leeuwarden San Sébastian Solia Praa irut Lille Turnhout Cinev Köln Haarlem Eindhoven Deventer Enschede Brussels Jakarta Bruges Ghent am Madrid Medellin Cali Den Haag Tielt Ostend Paris Barcelona Stockholm Frankfurt g Glasow Roeselare Leeuwarden San Sébastian Solis annu Budapest Beir JOHAN BACTO en Deventer Enschede Brussels lielt Ostend Paris Barcelon SCHIT stian Sofia Praag Zija uges Ghe DAY 20 FEBRUARY .04 SAT. 12 SEPTEMBER 2009 ANTON PIEETE DIMITRI ANDREAS TECHNO SEBA LECOMPTE TECNIIN

LINKS

SOUNDCLOUD : TRACKS & DJ MIX

http://soundcloud.com/dimitri-andreas

VIDEO LINKS

http://www.youtube.com/dimitriandreas

PRESS PICTURES

http://www.wickstonia.com/orea/dimitri andreas/PRESS/press picts.zip

MYSPACE

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